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subject matter in fiction, the morality of fiction, and the character of the novelist. How James deals with these topics should be studied, for in his essays we find the beginnings of modern fictional theory. The basic assumption is that, like any other art form, fiction must be taken seriously by authors, readers, and critics alike.

The Art of Fiction - kleal.com

THE ART OF FICTION BY HENRY JAMES SHOULD not have affixed so comprehensive a title to these few remarks, necessarily wanting in any completeness, upon a subject the full consideration of which would carry us far, did I not seem to discover a pretext for my temerity in the interesting pamphlet lately published under this name by Mr. Walter Besant. Mr.

THE ART OF FICTION Art lives upon discussion, upon

A lecture on the art of fiction, given by the English critic Walter Besant on April 25, 1884, and an answer to the lecture by American writer Henry James in the same year. For example, Besant insisted that novelists should confine themselves to their own experience, whilst James argued that a sufficiently alert novelist could catch knowledge from everywhere and use it to good purpose.

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Description of the book "Art of Fiction": The articles with which David Lodge entertained and delighted readers of the Independent and The Washington Post Book World for fifty weeks between 1991 and 1992 have now been revised, expanded, and collected together in book form.

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of fiction is considered under a wide range of headings, such as the . The art of fiction ...

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Includes "The Art of Fiction" and a substantial introduction to James's theories. Schwarz, Daniel R. "James's Theory of Fiction and Its Legacy." In A Companion to Henry James Studies, edited by Daniel Mark Fogel.

The Art of Fiction Summary - eNotes.com

The Art of Fiction may be "the most helpful book of its kind," as Gardner says in his preface; nevertheless, it is by no means as good a book as it could have been. Stridency and invective, however, are not among its several flaws.

The Art of Fiction Analysis - eNotes.com

In 1958, by popular demand, Ayn Rand gave an informal course on the art of fiction to a group of friends and acquaintances in her own living room. As editor Tore Boeckmann notes in his preface, Rand "prepared for each of her lectures on fiction only by making some brief notes on a sheet or two of paper. . . .

The Art of Fiction | AynRand.org

About The Art of Fiction. This classic guide, from the renowned novelist and professor, has helped transform generations of aspiring writers into masterful writers and will continue to do so for many years to come.

The Art of Fiction by John Gardner - Penguin Random House

The Art of Fiction: Notes on Craft for Young Writers [John Gardner] on Amazon.com. *FREE* shipping on qualifying offers. This classic guide, from the renowned novelist and professor, has helped transform generations of aspiring writers into masterful writersâ€™ and will continue to do so for many years to come.

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