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Jenkins, H. (1992). Textual Poachers: Television Fans

One published fan-academic is Henry Jenkins, author of Textual Poachers: Television Fans & Participatory Culture. Jenkins attended late night viewing marathons, mediazine collating parties, and conventions for over ten years before he published his book. Some of these informal gatherings may have influenced his findings of fandom as a participatory culture; that media fandom is an ACTIVE forum, not just the passivity of watching a television series.

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Textual Poachers: Television Fans and Participatory

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Henry Jenkins III (born June 4, 1958) is an American media scholar and Provost Professor of Communication, Journalism, and Cinematic Arts, a joint professorship at the USC Annenberg School for Communication and Journalism and the USC School of Cinematic Arts.

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Textual Poachers: Television Fans and Participatory

Fandom and Participatory Culture Fan culture, or fandom , is a term which describes communities built around a shared enjoyment of an aspect of popular culture, such as books, movies, TV shows, bands, sports or sports teams, etc. Fan cultures are examples of participatory cultures .

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Jenkins notes that although the "textual poaching" metaphor has been widely adopted by scholars of fan studies, it is the metaphor of the "moral economy" in the work that most intrigues him at this moment in fan studies (p. 38).

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and Participatory Culture (1992). De Certeau argues that audiences are not passive consumers but instead active interpreters.

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